

A program sufficiently varied to interest everybody and still of such character that all receive the most wholesome and uplifting entertainment. This typifies the work of the best of popular songs, readings, monologues, pianologues, whistling solos, these all combine to build a program replete with good musical material and novel entertainment. Harry Lombard probably has few equals in musical comedy among Lyceum and Chautauqua artists. He has had long experience on the concert and operatic stage, having been for eight years baritone with the English Opera Company. Lela Fairchild Lombard, formerly with the Fuirchild Ladies' Quartet, has a deep contraite voice and is also a talented reader and impersonator. With beautiful costumes and elaborate stage settings, they give a program of a quality acidem attempted by a company of two.

The Placer Herald

Auburn, CA Saturday, May 12, 1923

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